

JAPAN UN LAYERED

JAN 27 – FEB 28
FAIRMONT PACIFIC RIM
VANCOUVER, CANADA

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Art & Design Features

Japan Unlayered begins at the front entrance of Fairmont Pacific Rim, in the ponds that flank the front entrance.

Acura NSX

Form and function flow together seamlessly in the dynamic NSX design. The next generation NSX defies conventional ideas about supercars, just as the original NSX from Japan's Honda did twenty-five years earlier. A new 2017 generation NSX in red is on display at the pond to the right of the hotel entrance, courtesy of Burrard Acura.

Floating Bonsai

A Red Pine bonsai surrounded by moss can be found at the pond to the left of the hotel entrance.

Floating Teahouse

Just inside the front doors of Fairmont Pacific Rim's entrance, the traditional Japanese teahouse is given contemporary treatment with a 130 square metre 'Super Organza' fabric roof, made of 27 micron polyester (one sixth the thickness of a strand of hair), suspended 250' in the air from a translucent helium balloon. Originally created by Kengo Kuma in 2007 for Galerie Philippe Gravier, it has been re-envisioned for Japan Unlayered.

Additional Features

Fashion

Two dramatic examples of contemporary fashion artistry – one, a woman’s sculpted and layered dress is displayed alongside a coat that sees wool fabric meshed seamlessly into leather – both are part of the Westbank private collection.

Sculpture

Works by Nobuyuki Tanaka – Primordial Form I (2010) and Inner Side-Outer Side II (2015) – finished in Kanshitsu (lacquer and hemp – traditional Japanese lacquer) are displayed prominently in vitrines in the lobby.

Washi

Wajue Washi by Hideki Taki (2015) – a 1.7 metre (5.6 feet) x 3 metres (9.8 feet) washi (handmade fibre sheet) on stretched canvas, hangs on the marble wall at the foot of the staircase that leads to the exhibition panels.

FILM (ma)

Equinox Flower – a 1958 film by Yasujiro Ozu – displayed on a lobby screen near the guest elevators.

Photography

Reproductions of Katsura Imperial Villa 1981 - 82 by Yasuhiro Ishimoto. The original photography is housed at the Museum of Art, Kochi.

Kimonos

Six colourful Japanese Kimonos of intricate design are on display against a bonsai green backdrop, above the lobby bar.

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Panel Exhibition

At the top of the stairs, to the left, is the retrospective look at the architecture of Kengo Kuma, from its small beginnings to current large scale works displayed on 21 panels, along with study models of Alberni by Kengo Kuma, the 43-storey tower by KKAA, proposed for downtown Vancouver.

Among the projects detailed on panels:

Chokkura Plazas

Meeting Place, Exhibition Hall – Tochigi, Japan 2006

Besancon City of Arts and Cité de la Musique

Art Centre – Besancon, France 2012

Irori & Paper Cocoon

Kitchen Pavilion – Milano Salone, Italy 2015

To the right, 20 wood panels in natural oak, showcase themes within the layering philosophy by taking a Japanese word and defining it in the context of the layering exhibition using a written descriptive with illustration, including – Shakkei (spatial framing) – a landscape technique that visually incorporates vistas from the background into the composition of the foreground, which is typically defined by the garden; Byobu (folding screens) – form a rich backdrop the the otherwise modest simplicity of traditional Japanese interiors; Chado (Japanese tea ceremony) – the art and importance of the tea ceremony; Sando (sacred axis) – the main approach to a Shinto shrine; Shinto (natural order / nature and spirituality) – in Shintoism, the indigenous religion of Japan, nature is not defined by its opposition to civilization, but is regarded as part of it.

Pop Ups

MUJI 無印良品

A Vancouver exclusive MUJI “pop-up” pavilion, designed by Kuma using Canadian oak will sell the brand’s signature products in advance of an eventual store opening in Vancouver as part of an expansion into Canada that is targeting 20 stores in Canada before 2020.

Mujirushi Ryohin, MUJI in Japanese, translates as “no-brand quality goods”. Originally founded in Japan in 1980, MUJI offers a wide variety of good quality products including household goods, apparel and food. The company’s basic principle is to develop new products at reasonable prices through the careful selection of materials, streamlining manufacturing processes and simplified packaging. The value of MUJI products is found in their simplicity and functionality, not in the name of the brand or the name of the designer. While being considerate of environmental issues, MUJI’s natural and functional design complements today’s lifestyles perfectly.

MUJI has 385 stores in Japan and 255 in other countries. The opening of a MUJI store in Toronto’s Eaton Centre was met with line-ups around the block.

Hours of Operation:

Monday - Friday 11am to 7pm

Jan 27, 28, 29 - Public Opening Weekend

Shopping times by reservation at www.japanunlayered.com

Exclusive Design Talk

Feb 16 - MUJI President & Executive Officer, Mr. Masaaki Kanai shares insight about the company’s corporate philosophy, design beliefs and social responsibility.

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BEAMS

BEAMS JAPAN is one of the latest projects by renowned retailer BEAMS, and this “pop up” shop inside giovane café will be their first in North America.

BEAMS has pioneered Tokyo’s fashion scene ever since its beginning in 1976 as a tiny corner shop in Harajuku, Tokyo. After 40 years of introducing to Japan the best from around the world, BEAMS turns around to introduce the best of Japan to the world. This is BEAMS JAPAN, a shop and project that collates products and concepts from a vast community of craftsmen and creators that BEAMS connected with through its rich history of curation. Highlighting modern Japanese design and craftsmanship, the BEAMS JAPAN pop-up store at the Fairmont Pacific Rim will feature a special edit of Japanese products available to see and buy.

BEAMS has 160 stores in Japan and throughout Asia.

www.beams.co.jp/global/

www.beams.co.jp/beams-japan (Japanese)

Hours of Operation:

giovane hours

Monday - Friday 6am to 7:30pm

Sunday 6am to 5pm